

Fully Baby, Fully God

A Christmas Lullaby

Tony McCaffrey

Katie Bowyer

$\text{♩} = 130$
angelic

Musical notation for the first system, measures 1-6. The score is in 6/8 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with rests.

I

IM⁷

IV

7

Musical notation for the second system, measures 7-12. The vocal line begins in measure 7 with the lyrics "Fully baby fully God". The piano accompaniment continues with the same eighth-note bass line.

mf Ful - ly ba - by ful - ly God

IV⁷

I

IM⁷

13

Musical notation for the third system, measures 13-18. The vocal line continues with the lyrics "Our minds reel Thor-ough-ly awed Soft - est". The piano accompaniment continues with the same eighth-note bass line.

Our minds reel Thor-ough-ly awed Soft - est

IVM⁷

iv⁷

I

skin Fresh - est scent Com - plete - ly a ba - by but

III⁷IVM⁷

23

hea - ven sent Strong - est Spi - rit Fra - gile flesh A li - ving

iv⁷

V

vi⁷

IV

30

par - a - dox with - in the creche Com - plete - ly a child but more be - yond Com -

V

V

vi⁷

plete-ly our God Com-plete-ing the bond Our bo-dies

mf *mp*

I V V⁷ V⁷ I

fra-gile spi-rits weak But lean-ing on Him is the

IM⁷ IVM⁷

strength we seek Ful-ly hu-man Ful-ly to

mf

iv⁷ I III⁷

shine Ful - ly a-mong us Ful - ly Di -

IVM7 iv7

vine Oo - o - oo a - - a - a - ah

mf

I IM7 IVM7

a - - ah a - a - ah Oo - o - oo

iv7 I IM7

Ful - ly a-mong us Ful - ly Di - vine

mp

76 IVM^7

iv^7

I

82

IM^7

IV

IV^7

Ful - ly ba - by ful - ly - - - God

p

88

I

IV

I

IM^7

IV

rit.

iv⁷

I